

Adventures in Attention

Object Study · Textures Up Close · 10–20 minutes

Read a place the way you read a page — look closely, follow what you notice, then make meaning. A naturalist and a reader practice the same movement of mind.

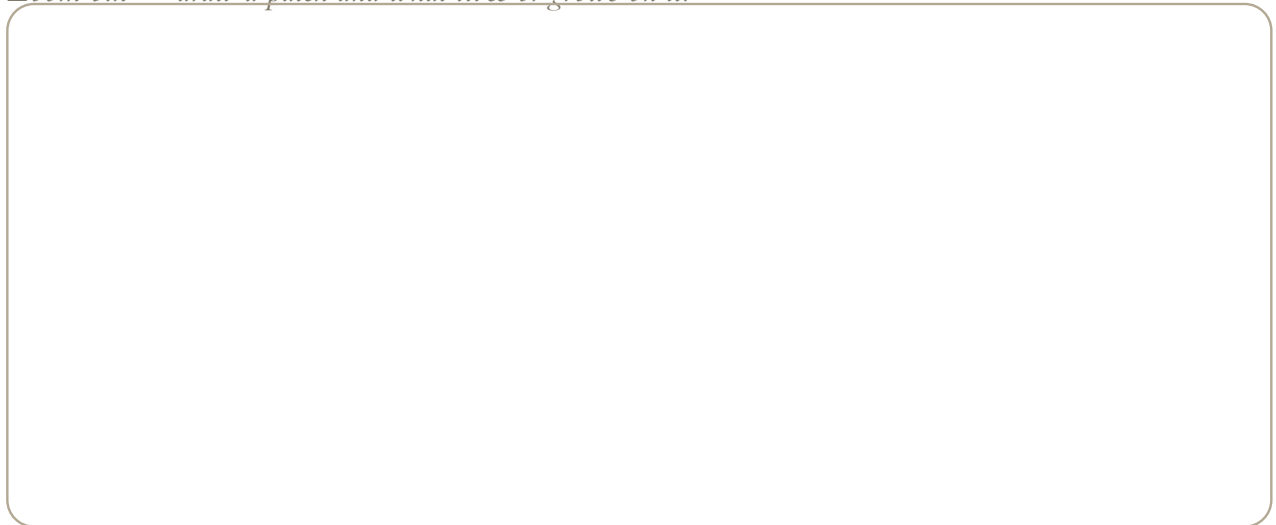
Keep a nature journal, or use this page — once this week, outdoors if you can.

Date Place Weather

Come close and look at the surfaces of your object — bark, a leaf's skin, a stem, stone, water. Look for the tiny worlds there: lichen, moss, a beetle, a ripple.

1 Sketch a texture

Zoom out — draw a patch and what lives or grows on it.



2 Look closely, then wonder

Its color, texture, and pattern — and one thing you wonder:



Zoom in — the texture

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A Place to Hang the Moon • Ch. 3–5

Chapters 3–5 of A Place to Hang the Moon • Day One • about twenty minutes



1 Read the story

Read the first part of this week’s story — follow an audiobook, a read-aloud, or read it yourself.

2 Copy the sentence

Copy it once on the lines below, saying each word aloud as you write.

It was the best of times, it was the worst of times.

— Charles Dickens

Notice — Your sentence holds two whole thoughts. Find the comma and the joining word (and, but, so) between them.

Ready it for dictation: highlight every capital letter and punctuation mark above, and practice any tricky words (look · say · cover · write · check).

3 Language Study • Compound sentence

A compound **sentence** joins two complete _____ with a _____ and a joining word.

Join each pair into one sentence with a comma and “and,” “but,” or “so.”

- ◆ They were tired. They kept walking.
- ◆ The house was big. It felt cold.
- ◆ No one wanted them. They did not give up.



A Place to Hang the Moon • Ch. 3–5

Chapters 3–5 of A Place to Hang the Moon • Day Two • about twenty minutes



1 Read the story

Read the rest of this week’s story, the same way you began it. If it helps, read the first part again too.

2 Words to know

Look up your word and write what it means. Then think: what feeling does it carry — its connotation — and why did the author choose it? Then pick one more word of your own.

Word	Definition	What feeling it carries • connotation
billet		

3 Tell it out loud

Tell the whole story back in your own words, to a grown-up. Everyone tells it first — saying it aloud makes the writing that comes next much easier.

4 Write it — what you know

Now that the children have been evacuated, tell everything you know — or can find out from a grown-up or a book — about why English children were sent away from the cities in World War II, and what that would have felt like.

Use it: as you write, join two thoughts into one compound sentence (and / but / so).



A Place to Hang the Moon · Ch. 3–5 · Day Two (continued)

5 Go deeper

The children are taken in but not welcomed. Which small details show you the difference?

6 Dictation

A grown-up reads your Day One sentence aloud once, slowly. Write it here from memory — watch your capitals and punctuation.

7 Turn it in

Tick each part as you finish, then take a photo of all your pages and send them to your parent or teacher.

- ☐ Copied my sentence
- ☐ Did my Words to Know
- ☐ Told the story to an adult

- ☐ Did my Write it & Go deeper
- ☐ Did my dictation
- ☐ Did my nature study