



WEEK FOUR

Endings

Of Mice and Men · Chapter 6



1 · FIRST IMPRESSIONS

Read Chapter 6 of Of Mice and Men. This is the last chapter. Steinbeck brings us back to the same pool where the book began. Read slowly — watch for what’s the same and what isn’t.

TELL IT BACK · YOUR NARRATION

With the book closed, tell me back what you read. Three to six sentences, in your own words. If you can’t remember something, skip it — what you forget is telling us something too.

FIND IT · A QUESTION WORTH ASKING

Find it — a question you could answer by looking at the book, or a Follow-it question that asks why rather than just what.

A good question is about something that seems to matter — a moment, an image, or a word worth noticing.

- ✓ What does George do with Carlson’s gun at the end of the chapter?
- ✗ What time of day is it in Chapter 6?

Your turn — write one Find-it or Follow-it question about Chapter 6.

SIT WITH THIS

After you write your own narration, open the Strong and Weak Example Narrations in In the Margin. Read them. Hold yours beside them. Nothing to submit — this is for your own noticing.

Sit with these after your first reading. Upload your answers in Google Classroom — one paragraph for each.

❖ *George tells Lennie the dream again, even now, even at the end. Why? Who is it for?*

❖ *Steinbeck brings us back to the same pool where Chapter 1 began. What has changed about the place? What hasn't?*

QUESTIONS TO SIT WITH

- *What did you keep from the ending? What did you skip, and what does that tell you?*
- *The mercy question — is this ending merciful? Who is it merciful to?*
- *What does Steinbeck do with sentence length at the end? Where does a sentence suddenly get shorter, and why?*

THROUGH THE EXISTENTIAL LENS

Read about Sartre and the choices we make. Narrate what he thought.

THIS WEEK'S IMAGE

Edward Hopper · Gas · 1940

Open the image in In the Margin. Look for sixty full seconds. A man alone at a pump, the road stretching away, the last of the daylight. Hold it beside George.

WHAT I NOTICED

Repeated images — something Steinbeck makes you see more than once. A pool, a gun, a pair of hands, a water snake. When an image comes back, it asks you to notice. The pool opens the book and closes it. Carlson’s gun appears twice. Hands appear throughout. What comes back gets weight, and weight makes meaning.

FEATURED PASSAGE · GEORGE AT THE POOL

Chapter 6 — when George finds Lennie by the pool and tells him the dream one last time. Return to this passage as you work through the three images below.

THREE REPEATED IMAGES IN OF MICE AND MEN

IMAGE	WHERE IT APPEARS	WHAT IT CARRIES
<i>The pool</i> <i>an example</i>	Chapter 1: a clear pool, men drinking, a place of quiet. Chapter 6: the same pool, the dream spoken, a gun.	The pool is where the book begins and ends. It’s the only place Lennie and George are alone together. Returning to it closes the circle.
<i>find your own</i> <i>your turn</i>		
<i>find another</i> <i>your turn</i>		

Charlotte Mason called it a commonplace book — a place to hold sentences worth saving. From Chapter 6, choose one to three lines you want to keep. Copy each one exactly, then add a short note about why it matters to you.

KEEP 1 · THE LINE

KEEP 1 · WHY IT MATTERS

❖ *If you want to keep more than one, use a separate page in your notebook. One Keep is the minimum — three is plenty.*



5 · THE WEEK'S RHYTHM

From printing this handout to turning in your work.

- ☐ **Print this handout** — keep it with you for the week.
- ☐ **Watch the lesson video** — find it in the Hub.
- ☐ **Enter the Great Conversation** — sit with this week's image, music, or related work in the Hub.
- ☐ **Compare your narration** — read the Strong and Weak Example Narrations in In the Margin and hold yours beside them.
- ☐ **Capstone work** — return to your Following the Thread assignment and add what you noticed this week.
- ☐ **Turn in your work** — upload to Google Classroom. Photos or scans of each section. No need to retype.